

Humanities In Western Culture One

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Introduction to Western Culture
Understanding Western Culture
Religion and the Rise of Western Culture
Humanities in Western Culture
The Humanities in Western Culture
The Humanities in Western Culture
The Survival of Western Culture
Human Development in Western Culture
Russia and Western Civilization
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Exploring the Modern
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The History and Idea of Western Culture
The Story of Western Culture
Religion in Western Culture
Tradition and Modernity
The Cognitive Revolution in Western Culture
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promoting cultural understanding in a globalized world this collection provides a concise and unique introduction to western culture through the voices of chinese scholars written by a team of experts in their fields the book provides insights into western history and culture covering an

interdisciplinary range of topics across literature language music art and religion it addresses such issues as tourism and etiquette as well as the key differences of distinct cultures providing readers with a succinct yet effective way to master a basic understanding of western culture

promoting cultural understanding in a globalized world this collection offers a new perspective on western philosophy and religion through the voices of chinese scholars it examines the evolution of economic and political structures across the united states and the european union as well as key developments in various educational systems in the united kingdom sweden the us france and germany as an interdisciplinary study situated at the intersection of sociology history culture and philosophy this book re examines pivotal structures and developments in western countries and provides readers with a succinct yet effective way of mastering a deeper understanding of western culture

donated by sydney harris

this volume introduces readers to an age old question that has perplexed both russians and westerners is russia the eastern flank of europe or is it really the heartland of another civilization in exploring this question the authors present a sweeping survey of cultural religious political and economic developments in russia especially over the nineteenth and twentieth centuries based on the inter disciplinary russian studies program at dickinson college this splendid collection will complement many curricula the text features highlight boxes and selected illustrations each chapter ends with a glossary study questions and a reading list

based on the popular two volume humanities in western culture a search for human values this brief edition contains all of the chapters from volumes i and ii with abridged literary selections the lavishly produced artwork that is a hallmark of the larger books is faithfully reproduced in the pages of the brief edition for use in one semester western humanities courses

a survey of the rise and development of western culture with an emphasis on the values beliefs and ideas that are distinctive to the western tradition

the question for twentieth century china has been the integration of tradition and modernity in this collection of essays written over a period of

some twenty years 1987 2006 chen lai reflects on the question in an informative and original way he reads behind the political slogans and engages with the thought both of max weber talcott parsons and western sociology and representative chinese thinkers notably feng youlan and liang shuming while the focus is on china the book also appeals to anyone interested in this fascinating question of how to modernise whilst retaining the positive values of tradition chen lai s unique and balanced grasp of society marks him out as the foremost thinker in china on this topic today

lepan challenges the assumption that everybody thinks in the same way by examining a particular mental faculty expectation he concludes that certain forms of expectation did not exist in the minds of most medieval people any more than they do in children or adults in many primitive societies

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